



— *The Annual* —

# WAKE FOREST LOVEFEAST



*In apostolic times, Christians periodically observed a common meal called “agape” from the Greek word meaning “love.” The Lovefeast continued as an important part of Christian worship for centuries, but nearly faded away. Then in 1727, a small band of Moravians assembled by German religious and social reformer, Count Nicolaus Zinzendorf, reintroduced it, and Moravian missionaries and immigrants carried the custom to the Americas.*

*The first Lovefeasts of the Moravian Church in North America were held in Savannah, Georgia, from 1735 to 1740. In North Carolina, the first Lovefeast was held on the evening of November 17, 1753, the day the first Moravian colonists arrived at the settlement of Bethabara in what is now Winston-Salem.*

*Begun by Moravian students in 1965, the first Wake Forest Lovefeast drew fewer than 200 people. Now, with more than 4,000 in attendance each year, this simple service has become one of our oldest and most beloved traditions. Throughout all the changes at Wake Forest over the years, an abiding spirit and appreciable character remain.*

*That spirit sustains us as each new entering class of Demon Deacons becomes part of an everchanging campus culture. Gathering each year as a community for Christmas Lovefeast helps assure that the spirit of Wake Forest endures.*

# WAKE FOREST UNIVERSITY ANNUAL LOVEFEAST

December 8, 2019 • 4:30 p.m. • Wait Chapel

## Musical Prelude for Carillon

Anthony Tang ('11), University Carillonneur  
Joshua Ziesel, Staff Carillonneur

## The Lovefeast Consort

Sally Ann Morris, Musician in Residence for Wake Forest School of Divinity  
and the Office of the Chaplain; consort director; piano

Brianna Coppolino ('22), cello

Yinqi Liu ('21), guitar

Eric Ross ('22), flute and piccolo

Sarah Sharp ('21), oboe

Katrina Holmgren (MDiv '20) and Ann Phelps, sopranos

Laura Wind and Katrina Kniss (MDiv '22), altos

John Kernodle (MDiv '19) and Blake Tickle (MDiv '20), tenors

Barry Lyons (MDiv '20) and Brent Pontillo (MALS '20), basses

## Amazing Grace, Wake Forest Divinity School Dancers

Alexx Andersen (MDiv '20)  
Joy T. Williams (MDiv '20)



## Call to Worship

The Rev. Timothy L. Auman, University Chaplain

Leader: The words of the prophet Isaiah written millennia ago still ring true today.

**People: We are a people who have walked in darkness.**

Leader: The darkness of rage, of fear, of judgement, of violence.

**People: We struggle with this darkness, fearing it may overcome us.**

Leader: Thanks be to God, we who walk in darkness have seen a great Light.

**People: This Light is our hope, and the darkness cannot overcome it.**

Leader: So let us celebrate today, the everlasting Light found in the tiny Christ child.

**People: Let us proclaim God's hope for the world.**

## Lighting of Advent Candle

Amazing Grace Liturgical Dancers, Wake Forest School of Divinity

**Carol** (Please stand with the Choir as you are able.)

*O Come, O Come, Emmanuel*

O come, O come Emmanuel and ransom captive Israel,  
That mourns in lonely exile here, until the Son of God appear.  
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, thou Dayspring, come and cheer our spirits by thine advent here.  
Disperse the gloomy clouds of night, and death's dark shadow put to flight.  
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, desire of nations, bind all peoples in one heart and mind.  
Bid envy, strife, and discord cease. Fill the whole world with heaven's peace.  
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.



## Christmas Story Reading

*What Child is This?*

**Readers:**

K. Monet Rice-Jalloh, Associate University Chaplain

Michael Shuman, Director, Learning Assistance Center and Disability Services

Mollyhe Razi-Sharif ('22)

Joseph O'Donnell (MDiv '20)

**Serving of the Lovefeast** (Please wait until after the Blessing to partake.)

**The Lovefeast Consort and Amazing Grace Dancers**

*Breath of Heaven*, arr. Lloyd Larson

**Winston-Salem Girls Chorus**

*Unending Flame* by Paul Carey

Eileen Young, clarinet

Anne M. Saxon and Suzanne Maggs, conductors, Cynthia Saylor, pianist

## Carol

### *People, Look East*

The Lovefeast Consort and Donald L. Armitage, University Organist

People, look east. The time is near of the crowning of the year.  
Make your house fair as you are able; trim the hearth and set the table.  
People, look east and sing today: Love, the Guest, is on the way.

Furrows, be glad. Though earth is bare, one more seed is planted there.  
Give up your strength the seed to nourish, that in course the flower may flourish.  
People, look east and sing today: Love, the Rose, is on the way.

Stars, keep the watch. When night is dim one more the light the bowl shall brim,  
Shining beyond the frosty weather, bright as sun and moon together.  
People, look east and sing today: Love, the Star, is on the way.

Angels, announce with shouts of mirth Christ who brings new life to earth.  
Set every peak and valley humming with the word, the Lord, is coming.  
People, look east and sing today: Love, the Lord, is on the way.

*Text by Eleanor Farjeon, 1928, alt. Text © 1960 David Higham Associates, Ltd.*

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### **Winston-Salem Girls Chorus and Carolers and Celebration Singers of Home Moravian Church**

*A Celtic Christmas* by Audrey Snyder

Anne M. Saxon and Suzanne Maggs, conductors; Cynthia Saylor, pianist



## Blessing

Hubert Womack, Associate Librarian, Instruction and Outreach, Z. Smith Reynolds Library

Come, Lord Jesus, our guest to be, and bless these gifts bestowed by Thee.  
Bless thy dear ones everywhere, and keep them in thy loving care. Amen.

## Partaking of the Lovefeast

## Carol

### *Child of the Poor / What Child Is This?*

Choir: Helpless and hungry, lowly, afraid, wrapped in the chill of mid-winter;  
Comes now among us, born into poverty's embrace, new life for the world.  
Who is this who lives with the lowly, sharing their sorrows, knowing their hunger?  
This is Christ, revealed to the world in the eyes of a child, a child of the poor.

All: **What child is this, who, laid to rest on Mary's lap is sleeping?  
Whom angels greet with anthems sweet while shepherds watch are keeping?  
This, this, is Christ the King, whom shepherds guard and angels sing;  
Haste, haste to bring him laud, the babe, the son of Mary!**

Choir: Who is the stranger here in our midst, looking for shelter among us?  
Who is the outcast? Who do we see amid the poor, the children of God?  
Who is this who lives with the lowly, sharing their sorrows, knowing their hunger?  
This is Christ, revealed to the world in the eyes of a child, a child of the poor.

All: **Why lies he in such mean estate where ox and ass are feeding?  
Good Christian, fear; for sinners here the silent Word is pleading.  
This, this, is Christ the King, whom shepherds guard and angels sing;  
Haste, haste to bring him laud, the babe, the son of Mary!**

All: **So bring him incense, gold, and myrrh, come one and all to own him.  
The King of kings salvation brings; let loving hearts enthrone him.  
This, this, is Christ the King, whom shepherds guard and angels sing;  
Haste, haste to bring him laud, the babe, the son of Mary!**

Choir: Bring all the thirsty, all who seek peace; bring those with nothing to offer.  
Strengthen the feeble, say to the frightened of hearts: "Fear not: here is your God".  
Who is this who lives with the lowly, sharing their sorrows, knowing their hunger?  
This is Christ, revealed to the world in the eyes of a child, a child of the poor.

The Lovefeast Consort and Winston Salem Girls Chorus

*Some Children See Him*, by Alfred Burt; arr. by Sally Ann Morris

Anne M. Saxon and Suzanne Maggs, conductors; Cynthia Saylor, pianist

## The Lovefeast Consort

*Gaudete*, arr. Robert Batastini

Gaudete! Christus est natus ex Maria Virgine! Gaudete!  
(Rejoice! Christ is born of the Virgin Mary! Rejoice!)



## Lighting of the Candles

### Carol

*Morning Star*

Winston-Salem Girls Chorus and Carolers and Celebration Singers from Home  
Moravian Church

*(The Children will lead and the Congregation will follow.)*

Choir: Morning Star, O cheering sight! Ere Thou cam'st how dark earth's night!

People: Morning Star, O cheering sight! Ere Thou cam'st how dark earth's night!

Choir: Jesus mine,

People: In me shine,

Choir: In me shine,

People: Jesus mine;

Unison: Fill my heart with light divine.

Choir: Morning Star, Thy glory bright; Far excels the sun's clear light;

People: Morning Star, Thy glory bright; Far excels the sun's clear light.

Choir: Jesus be,

People: Constantly,

Choir: Constantly,

People: Jesus be

Unison: More than thousand suns to me.

Choir: Thy glad beams, Thou Morning Star, Cheer the nations near and far;

People: Thy glad beams, Thou Morning Star, Cheer the nations near and far.

Choir: Thee we own,

People: Lord alone,

Choir: Lord alone,

People: Thee we own,

Unison: Our great Saviour, God's dear Son.

Choir: Morning Star, my soul's true Light, Tarry not, dispel my night;

People: Morning Star, my soul's true Light, Tarry not, dispel my night.

Choir: Jesus mine,

People: **In me shine,**

Choir: In me shine,

People: **Jesus mine;**

**Unison: Fill my heart with light divine.**

**Carol** (please stand with the Choir as you are able)

*O Come All Ye Faithful*

Donald L. Armitage

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye to Bethlehem

Come and behold Him born the King of Angels;

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,

Sing, all ye citizens of heaven above;

Glory to God, glory in the highest;

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning,

Jesus, to Thee be all glory given;

Word of the Father, Now in flesh appearing;

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

### **Benediction**

K. Monet Rice-Jalloh

### **Postlude**

The Lovefeast Consort



*The offering received at the exit doors goes to the Chaplain's Emergency Fund,  
which assists students, staff and faculty during times of crisis.*

*To learn more about Lovefeast or to donate to the Chaplain's Emergency Fund,  
please visit [lovefeast.wfu.edu](http://lovefeast.wfu.edu).*



*The luminaries lighting Hearn Plaza tonight were placed in honor of the Wake Forest University Trustees and in grateful recognition of nearly 5,000 members of the Wake Forest community whose gifts to the Wake Forest Fund this fiscal year have supported students, faculty, and programs.*

*We appreciate all the participants who helped illuminate tonight's service.*



**WAKE FOREST**  
UNIVERSITY